



#1

of 2

Marz
Huddleston

FRIDAY THE 13TH

BAD LAND



Suggested for mature readers

MAR 08 \$2.99 US \$3.65 CAN

DIRECT SALES

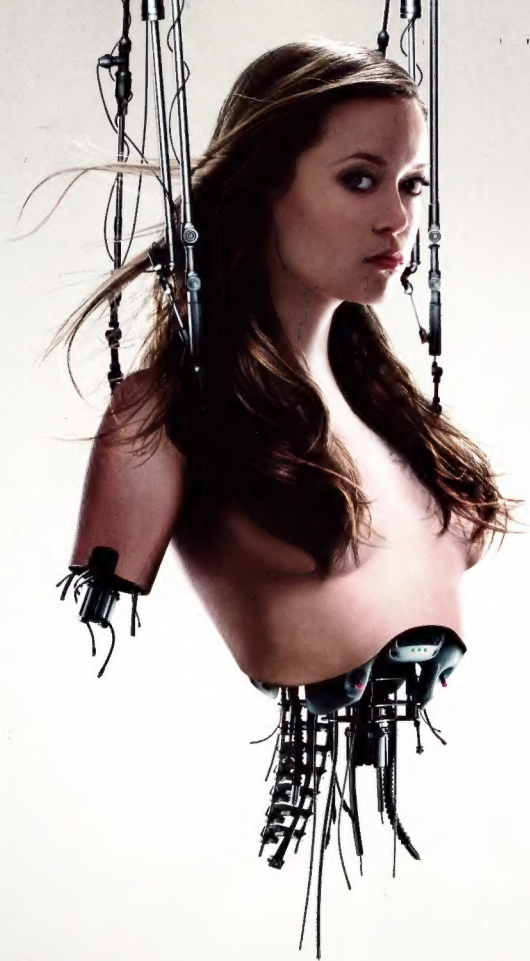


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FRIDAY THE 13TH

A comic book cover illustration for 'Friday the 13th: Bad Land Part One'. The scene is set in a snowy forest with tall, thin trees. Three men are depicted in a dynamic, action-oriented pose. The man on the left has long, wild red hair and a beard, wearing a dark brown coat with a red sash and holding a long wooden staff. The man in the center has a beard and wears a grey fur hat and a dark coat with red gloves; he is shouting with his mouth open. The man on the right is partially obscured, wearing a dark hat and a red cape. The air is filled with swirling snow and ice shards, creating a sense of intense action or a supernatural event. A speech bubble from the man in the center says '...THERE.'.

...THERE.

BAD LAND

PART ONE

Ron Marz: Story · Mike Huddleston: Art · Darlene Royer: Colors · Wes Abbott: Letters
Kristy Quinn: Assistant Editor · Ben Abernathy: Editor · Mike McKone & Randy Mayor: Cover



WE'RE
NOT THE
ONLY ONES
OUT HERE,
'SIDES THE
FOXES
AND THE
BEAVER.

MAYBE
THEY'LL
TAKE US
IN.



MAYBE?

WHAT, WE
GONNA JUST
MOVE ON
IF THEY
SAY NO?

I DON'T
WANT YOU
CAUSING ANY
PROBLEMS,
BEN.



YEAH? GOOD WAY TO KEEP ANY
PROBLEMS FROM HAPPENING
IS FOR YOU TO KEEP YOUR
DAMN HANDS OFF ME.

REMEMBER,
I AIN'T THE ONE
WHO FIGURED WE
HAD ANOTHER DAY
OR TWO BEFORE THE
WEATHER CLOSED IN.

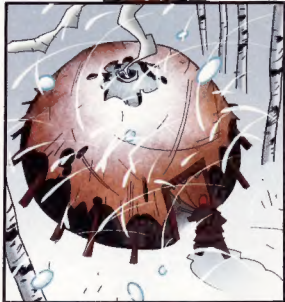


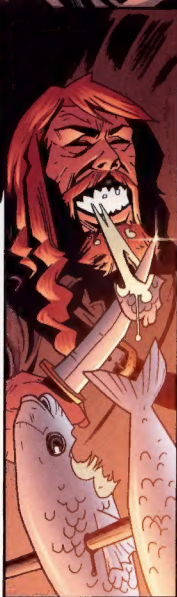
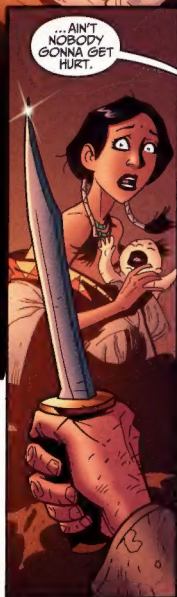
I'LL GO
TRAPPING WITH
YOU, ETHAN, BUT
NOBODY SAID
I HAVE TO
LIKE YOU.



YOU DON'T WANT
TO GO GETTING
ON BEN'S BAD
SIDE, ETHAN.

AIN'T YOU BEEN
PAYING ATTENTION,
JOSEPH? THAT'S
WHERE I'VE BEEN FOR
MOST OF THE LAST
TWO WEEKS.





I AM RIPPER.
TEARER.
SLASHER.
TEETH IN THE
DARKNESS.
I AM BEOWULF!

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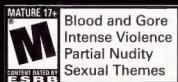
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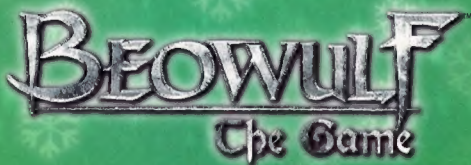


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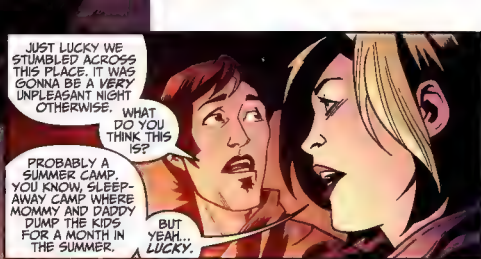




YOU ARE A MULTI-TALENTED WOMAN, DIANE CAVANAUGH.

NOT SO MULTI-TALENTED THAT I WAS SMART ENOUGH TO EXPECT A STORM THIS LATE IN THE SEASON.

IF I EVER SUGGEST AN OVERNIGHT HIKE IN EARLY APRIL AGAIN, FEEL FREE TO BRAIN ME.

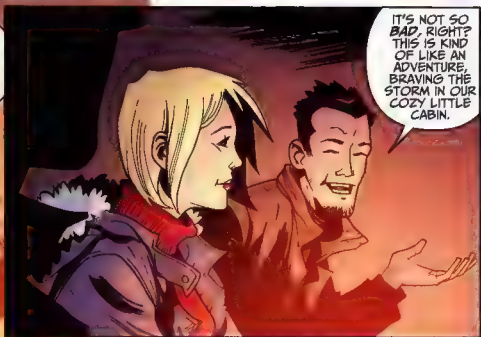


JUST LUCKY WE STUMBLED ACROSS THIS PLACE. IT WAS GONNA BE A VERY UNPLEASANT NIGHT OTHERWISE.

WHAT DO YOU THINK THIS IS?

PROBABLY A SUMMER CAMP. YOU KNOW, SLEEP-AWAY CAMP WHERE MOMMY AND DADDY DUMP THE KIDS FOR A MONTH IN THE SUMMER.

BUT YEAH... LUCKY.



IT'S NOT SO BAD, RIGHT? THIS IS KIND OF LIKE AN ADVENTURE, BRAVING THE STORM IN OUR COZY LITTLE CABIN.



WELL, AT LEAST *SOMEBODY* SEES THE BRIGHT SIDE OF BEING SNOWBOUND.

THEN AGAIN...



...THE DONNER PARTY PROBABLY SAID THAT AT ONE POINT, TOO.



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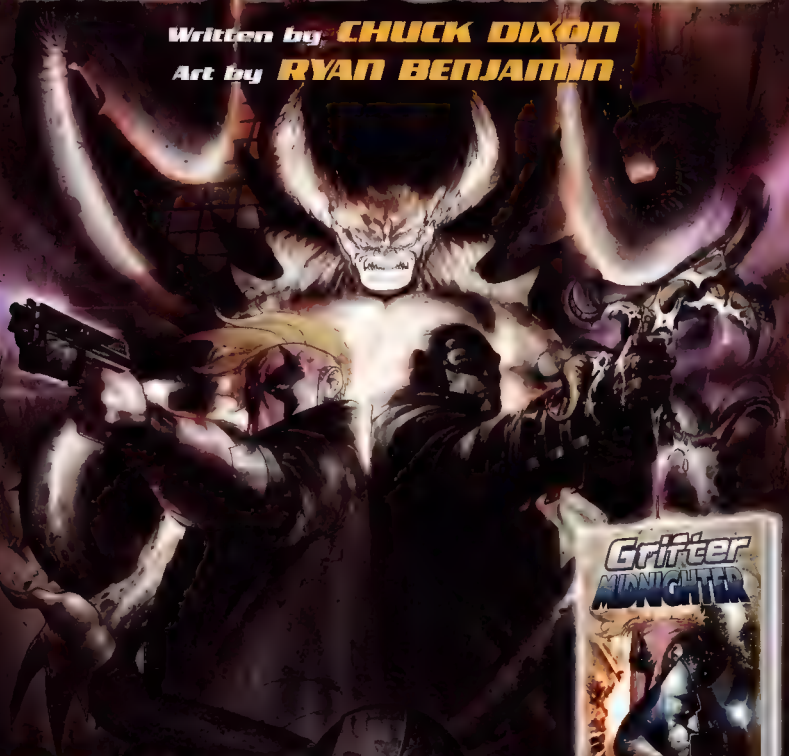


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Gritter MIDNIGHTER

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THIS IS SO LUCKY...

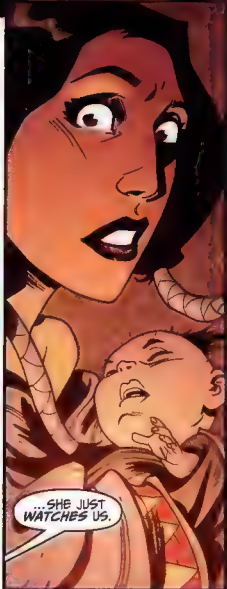
...US STUMBLING
ACROSS THIS
PLACE. WE
COULDN'T DIED
OUT IN THAT
STORM.

ISN'T THAT
RIGHT, BEN?
THIS PLACE IS
LUCKY.

YEAH.
LUCKY.



BUT
I DON'T
LIKE IT.
I DON'T
LIKE HER,
THE WAY SHE
NEVER SAYS
A WORD...



...SHE JUST
WATCHES US.



THREE
STRANGERS
WALK INTO YOUR
HOUSE DURING A
BLIZZARD, YOU
MIGHT BE INCLINED
TO KEEP AN EYE
ON THEM
YOURSELF.





NOW
JUST HOLD
STILL THERE,
GIRL...



...BIG BEN AIN'T
GONNA HURT
YOU NONE.



NOT MUCH,
ANYWAY.



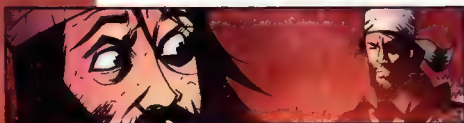
WE DON'T
NEED YOUR
BRAT GETTING
IN THE WAY.

HEH. MAYBE
I'LL GIVE
HIM A LITTLE
BROTHER...



JOSEPH!

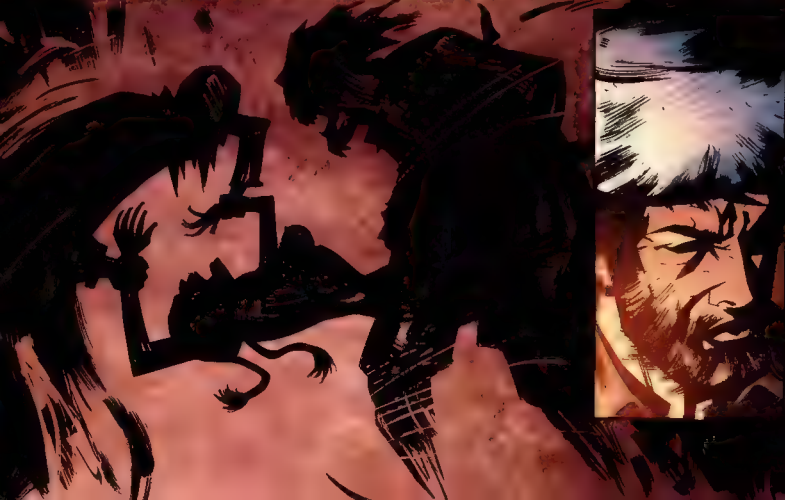
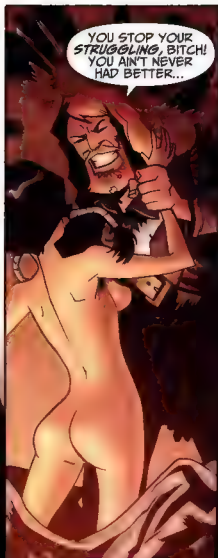
GET THE HELL
OVER HERE AND
TAKE THIS KID
SO I CAN GET
MY BUSINESS
DONE!



DO I GOT
TO REPEAT
MYSELF,
JOSEPH?!

ALL RIGHT, BEN, ALL
RIGHT! BUT YOU GOT
TO SAVE SOME
FOR ME!

GET
YOUR TURN
WHEN I'M
FINISHED.



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COPPING A FEEL.
IS THERE SOME
CONFUSION?

YOU'RE
A NAUGHTY
BOY.

THAT'S
WHY YOU
LIKE
ME.

STOP THAT, WE
CAN'T. PHIL'S
ASLEEP RIGHT
OVER THERE,
AND YOU KNOW
HE'D BE...

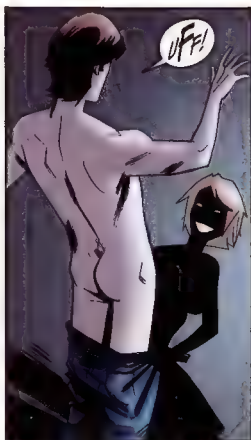
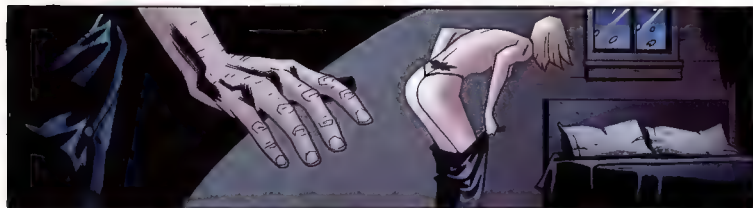
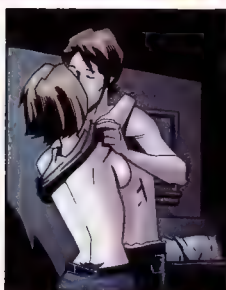
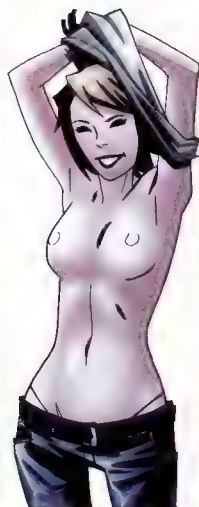
...WELL,
HE'D BE HURT.
HE SHOULDN'T
FIND OUT
THIS WAY.

I CAN
BE VEWY,
VEWY
QUIET.

JEREMY,
STOP,
THAT'S
NOT...

...FAIR...

YOU DON'T WANT
PHIL TO FIND OUT, THERE
ARE PLENTY OF BEDS IN
THE NEXT ROOM...







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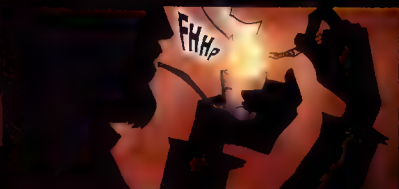
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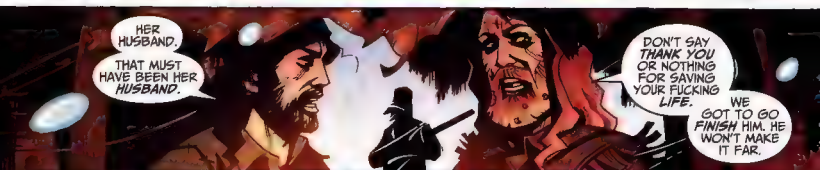
THIS
WASN'T...

...SUPPOSED
TO...



WAIT...





HER
HUSBAND.
THAT MUST
HAVE BEEN HER
HUSBAND.

DON'T SAY
THANK YOU
OR NOTHING
FOR SAVING
YOUR FUCKING
LIFE.

WE
GOT TO GO
FINISH HIM. HE
WON'T MAKE
IT FAR.

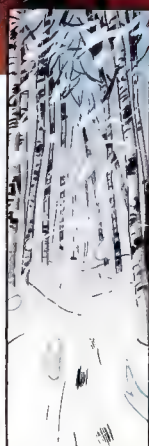


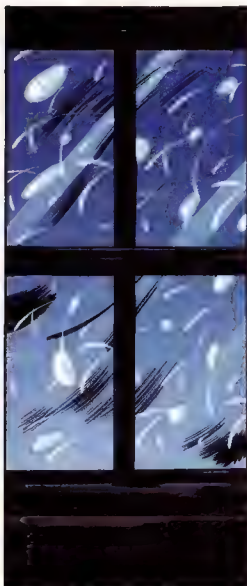
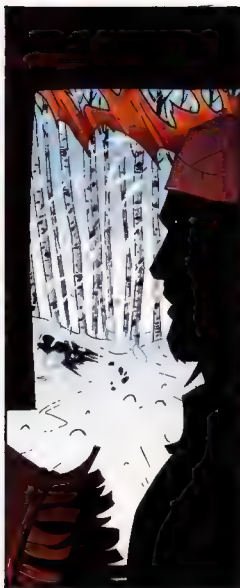
WELL... THAT AIN'T
POSSIBLE.
I SHOT HIM
RIGHT IN THE
FACE. HE CAN'T BE
GONE. WHAT KIND
OF MAN CAN
DO THAT?

WELL,
WE WANT
TO MAKE
SURE...



...WE CAN
JUST FOLLOW
HIM. AIN'T THAT
RIGHT?

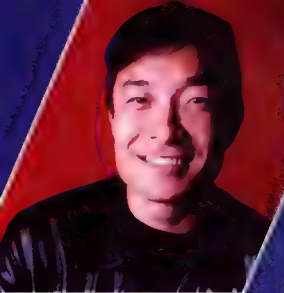






TO BE CONCLUDED!

THE STORM FRONT



**NEXT ISSUE:
FRIDAY THE 13th:
BAD LAND #2**



WildStorm's been hit by Cupid's arrow this February and to show our love, here's a look at four of our titles making their way to comic stores and to your heart:

While Cupid may have found his mark, Keith Giffen has another marksman in mind, when he introduces a new nemesis for **MIDNIGHTER** in issue #16. A contract killer by trade, Assassin8's got his sights set on Midnighter and love has nothing to do with it. Coming off of his acclaimed run on **THE HIGHWAYMEN**, rising star Lee Garbett joins the team, aided by the smooth inking of Rick Burchett—and they couldn't have picked a better time for the sparks to fly.

Over in **EX MACHINA** #34, Mayor Mitchell Hundred's experiencing his own share of relationship hiccups. Brian K. Vaughan, Tony Harris and Jim Clark play matchmakers in this pivotal standalone story between *The Great Machine* and the NYPD's Police Commissioner Angotti. Will it be a love/hate bond or is there something else at work here?

Michael Cray also comes in terms with his unrequited love for the government in the last issue of **DEATHBLOW** #9, brought to you by those heartbreakers, Brian Azzarello and Carlos D'Anda. It's been a volatile marriage from the get-go, but this issue promises an explosive ending for both sides. And while it may be *Deathblow*'s last issue, don't count him out just yet!

Finally, for all of those hopeless romantics out there, we have **ASTRO CITY: BEAUTIE** #1, starring the life-sized, fashion-doll superhero of the Honor Guard, Kurt Busiek, Brent Anderson and Alex Ross breathe life into this poignant tale and explore her emotions in a world that's not all fun and games.

Looks like Cupid's working overtime this month and that's my cue to get back to the drawing table!

**Jim Lee
La Jolla**

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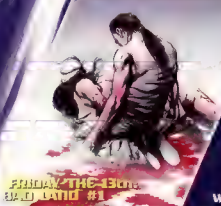
OUT THIS MONTH



**WILDSTORM
FINE ARTS: WILDCATS**



**WILDSTORM
REVELATIONS #1 & #2**



**FRIDAY THE 13th:
BAD LAND #1**



**IN STORES
JANUARY**

GEN3 #16
MIDNIGHTER #15
**FRIDAY THE 13th:
BAD LAND #1**
**WILDSTORM
FINE ARTS: WILDCATS**
**WILDSTORM
REVELATIONS #1 & #2**
THE PROGRAMME #7
WORLD OF WARFARE #3
THE AUTHORITY: PRIME #4
FREDDY VS JASON VS ASH #4

COLLECTED EDITIONS:

GRIFTER & MIDNIGHTER TP
NETWORKS BOOK 2 TP

For a complete list of this month's titles, sneak peeks, breaking news and more visit us at wildstorm.com

THE PHOTOGRAPH #7

MIDNIGHTER

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Art by

CHRIS SPROUSE



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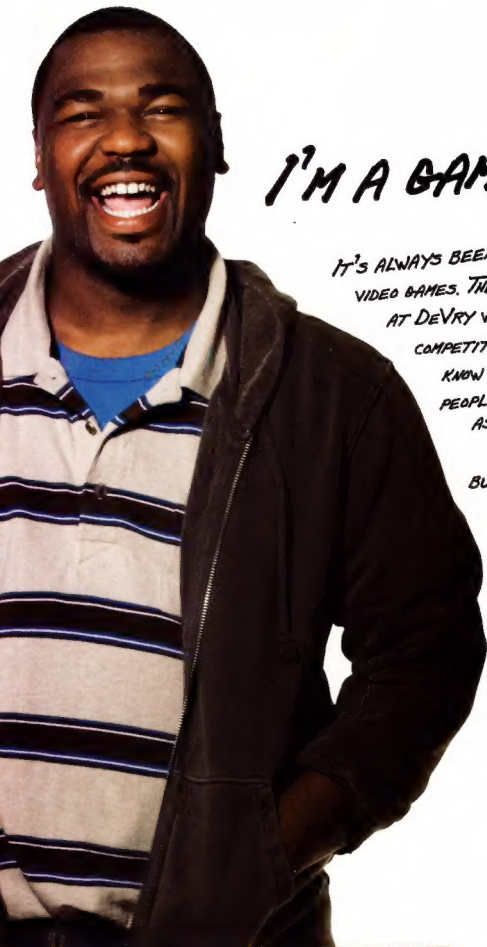
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PEOPLE WHO HAVE AS MUCH EXPERIENCE
AS THEY DO. EVERYONE PLAYS
SOME KIND OF GAME...
BUT I'M A TRUE GAMER, 'TIL I DIE.

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